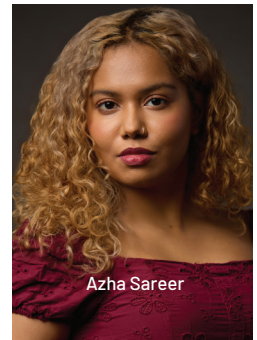
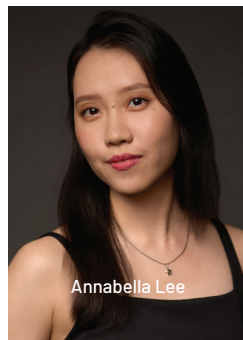
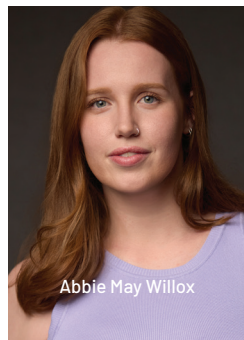


# BA (Hons) Musical Theatre 2025

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jump to their profile



## ABBIE MAY WILLOX

[abbiewilcox@gmail.com](mailto:abbiewilcox@gmail.com) | Instagram: [@abbasolutely\\_abbie](https://www.instagram.com/abbasolutely_abbie)

**Height:** 174cm

**Playing age:** Late teen–Mid 30s

**Hair:** Auburn

**Hair length:** Mid

**Eyes:** Blue

**Languages:** English

**Accents:** Australian

**Dance:** Intermediate - Advanced

**Special skills:**

Hosting, Roaming, Dancing  
(Technical, Commercial and Theatre  
Jazz, Ballet, Heels), Stilt Walking  
(Basic), Acro (Basic)

**Education:**

BA (Hons) Musical Theatre  
2022–2025  
LASALLE College of the Arts

Diploma of Musical Theatre (2018)  
Independent Theatre Company  
(Disbanded)

Certificate IV of Musical Theatre  
(2017) Independent Theatre  
Company (Disbanded)



### THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Ride the Cyclone</i>	Jane Doe	LASALLE College of the Arts	Brock Roberts
2024	<i>Once On This Island</i>	Ensemble/Stilt Walker	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>Top Me Up</i>	Ensemble	LASALLE College of the Arts	Crispian Chan
2024	<i>Mini Musicals: "Birds: The Musical"</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Rayann Condry
2023	<i>Original Cabaret</i>	Ensemble	LASALLE College of the Arts	Self Directed
2023	<i>The Addams Family</i>	Ensemble/Moon	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Through Sh*t at the Wall</i>	Vocal Soloist	Perth International Cabaret Festival	Self Directed
2022	<i>Vaudeville</i>	Burlesque Dancer	Lady Velvet Cabaret	Cece Desist
2017	<i>Songs for a New World</i>	Ensemble	Independent Production Company (Disbanded)	Unnamed

### HOSTING

Year	Title of Event	Role	Event company
2025	<i>Phantom's NYE</i>	Madame Giry	Privately hired by Christopher Goh (67 Pall Mall)
2024	<i>Poli Christmas Show</i>	Hostess	Privately hired by Adeline Ee (Takashimaya)
2024	<i>Fairytale Disco</i>	Hostess	Hollandse Club
2024	<i>Taylor Swift Disco</i>	Hostess	Hollandse Club
2024	<i>Teddy Bear Picnic</i>	Hostess	Hollandse Club
2024	<i>130th Year of Lau Pat Sat</i>	Victoria	Privately hired by Ming (Tak Dong Ciang)

2024	<i>Stagelights Dance Recital</i>	MC	Stagelights by Lighthouse Dance
2023	<i>Stagelights Dance Recital</i>	MC	Stagelights by Lighthouse Dance
2022	<i>Roaring 20s NYE</i>	Roving Entertainment	Lady Velvet Cabaret
2022	Various Hen's Nights	Hostess	Lady Velvet Cabaret

### TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023– Present	Primary Ballet & Jazz	18mths–7yrs	Tanglin Arts Studio	Teacher
2024– Present	Musical Theatre	5–14yrs	Hollandse Club	Camp Instructor
2022– 2024	Primary Ballet	18mths–7yrs	Dance at the Difference	Teacher
2022	Primary Ballet & Jazz	3–5yrs	West Australian Performance School	Teacher
2022	Singing	7yrs–adult	West Australian Performance School	Teacher

### TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

**Laban Method** (Edith Podesta)

**Viewpoints** (Edith)

**Musical Theatre Jazz** (Gaby Rae)

**Ballet** (Charmaine Tay & Gaby Rae)

**Technical Jazz** (Charmaine Tay)

**Musical Theatre Singing Technique Masterclass (2023 & 2024)** (Aaron Hales)

**Musical Theatre Jazz Choreography Masterclasses (2023 & 2024)** (Nikki Snelson)

**General American Accent Short Course** (Petrina Kow)

**General British Accent Short Course** (Petrina Kow)

2017–  
present **Any other formalised training in another institution**

#### Vocal:

- Gospel Singing Workshop by Brennan Alleyne at The Voice Company
- Singing and Vocal Technique Lessons with Aaron Hales (2020 - 2022)

#### Acting

- Acting Coaching with Caroline McKenzie (2021)

#### Dance:

- Commercial Heels Masterclass with Rafaela Lico and Ashanti Suriyam 2022 (Elysian Creative)
- Adult Acro; WA Performance School (2021)
- Hip Hop Masterclass with Timomatic (2020)
- Commercial Jazz (Beyonce) Masterclass with Emily Cairns (Lady Velvet Cabaret) (2020)
- Commercial Heels Masterclass with Yanis Marshall (2019)
- Hamilton Choreography Masterclass with Seth Stewart and Sharona D'ornellas (2017)

## ANNABELLA LEE

[annabellalee02@hotmail.com](mailto:annabellalee02@hotmail.com)

**Height:** 158cm

**Playing age:** 16–30

**Hair:** Dark Brown

**Hair length:** Long

**Eyes:** Dark Brown

**Languages:** English

**Dance:** Ballet (Intermediate) and Jazz (Intermediate)

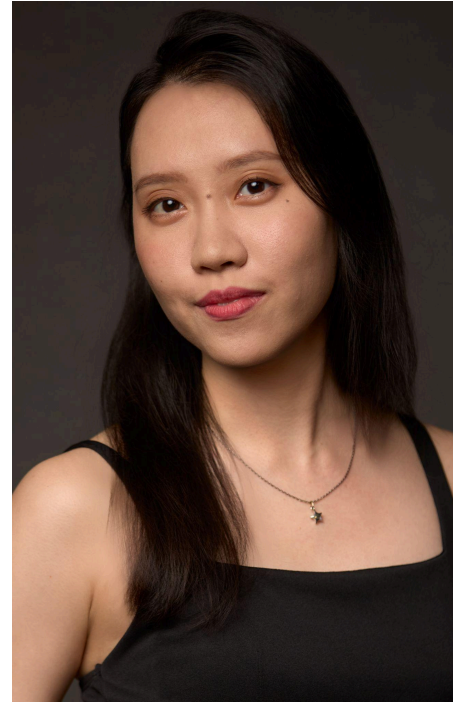
### Education:

BA (Hons) Musical Theatre  
2022–2025

LASALLE College of the Arts

Diploma in Film, Sound and Video  
2012–2015

Ngee Ann Polytechnic



### THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Karnak #1	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini Musicals</i>	Belle the Butterfly	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>The Evolution of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret</i>	Self	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

### TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Musical Theatre	5-12	Creative Hearts	Teacher
2016	Music and Movement	2-6	Independent Company	Teacher

## TRAINING

2022–2025

### **BA (Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Edith Podesta)  
**Viewpoints and Laban** (Edith Podesta)  
**Acting For Camera** (Crispian Chan, Dayal Singh)  
**Improv Techniques** (Pavan J. Singh)  
**Fitzmaurice voicework** (Petrina Kow)  
**Singing Technique** (Vanessa Kee, Aloysius Foong)  
**Acting through Song** (Akiko Otao, Aloysius Foong, Valerie Tjota)  
**Song and Dance** (Dapheny Chen)  
**Ballet** (Gaby Rae Sammy, Charmaine Tay)  
**Musical Theatre Jazz** (Charmaine Tay, Sudhee Liao)  
**Musical Theatre Dance Masterclass** (Nikki Snelson)

2019–2022

### **Any other formalised training in another institution**

**Ballet RAD Grade 5 Distinction** (Kee Keng Hwen)  
**Ballroom and Latin Dance** (Mikhail Ereemeev)  
**Tap Dance** (Susan Thng)

## AQIL FITRI

[maqilfitri.official@gmail.com](mailto:maqilfitri.official@gmail.com) | Instagram: [@fitrishere](https://www.instagram.com/fitrishere)

**Height:** 172cm/5ft7"

**Playing age:** 15–30s

**Hair:** Black

**Hair length:** Short

**Eyes:** Dark Brown

**Languages:** Fluent English, Fluent Malay, Basic Conversational Mandarin

**Accents:** General American, General British, Ukrainian

**Dance:** Malay Dance, Dancehall, Hip-Hop, Advanced Beginner Theatre Jazz, Intermediate Beginner Ballet

### Special skills:

Singing (Musical Theatre, Pop, Ballad, R&B, Rap, Rock), Dancing (Malay Dance, Dancehall, Hip-Hop, Basic Partner Lifts), Hosting, Puppetry, Basic Stage Combat, Basic Piano

### Education:

BA (Hons) Musical Theatre  
2022–2025  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production Company	Director
2025	<i>Ride the Cyclone</i>	Mischa Bachinski	LASALLE College of the Arts	Brock Roberts
2024	<i>Once On This Island</i>	Ensemble/Agwe (US)	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>Top Me Up (musical revue)</i>		LASALLE College of the Arts	Crispian Chan
2024	<i>Mini Musicals (TYA Show)</i>	Charlie the Cockroach	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Gateway HeARTS Fundraiser</i>	Puppeteer	Gateway Theatre	Samantha Scott-Blackhall
2024	<i>The Evolution of Musical Theatre</i>		LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve Musical</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Musical Theatre Cabaret</i>		LASALLE College of the Arts	Oliver Pang
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Songs and Scenes</i>		LASALLE College of the Arts	Pavan J. Singh
2020	<i>River Hongbao</i>	Singer	Music and Drama Company	Music and Drama Company

## FILM

Year	Title of production	Role	Production Company	Director
2019	<i>Singapore National Day Medley Songs</i>	Singer	Music and Drama Company	Music and Drama Company

## TELEVISION

Year	Title of production	Role	Production Company	Director
2024	National Day Parade	Featured Singer	The Voice Company	The Voice Company, Music and Drama Company, SAF Band
2019	National Day Parade	Dancer (Malay Dance)	Music and Drama Company	Music and Drama Company

## HOSTING

Year	Title of Event	Role	Event Company
2024	Voices Festival @ Esplanade	Singer	LASALLE College of the Arts

## TRAINING

2022–2025      **BA (Hons) Musical Theatre, LASALLE College of the Arts**

**Hand Puppetry** (Genevieve Tan, Frankie Malachi)  
**Cicely Berry voicework** (Nora Samosir)  
**Le Jeu** (Alvin Chiam)  
**Stanislavski and Uta Hagen** (Edith Podesta)  
**Viewpoints and Laban** (Edith Podesta)  
**Shakespeare and Heightened Text** (Julie Wee)  
**Acting For Camera** (Crispian Chan, Dayal Singh)  
**Fitzmaurice voicework** (Petrina Kow)  
**Musical Theatre Dance Masterclass** (Nikki Snelson)  
**Ballet** (Gaby Rae, Charmaine Tay)  
**Musical Theatre Jazz** (Gaby Rae, Charmaine Tay)



## AZHA SAREER

[azha.sareer@gmail.com](mailto:azha.sareer@gmail.com)

**Height:** 5'2"

**Playing age:** 16–26

**Hair:** Brown / Blonde (Dyed)

**Hair length:** Medium

**Eyes:** Dark brown

**Languages:** English, Dhivehi

**Accents:** American (fluent), British (competent)

**Dance:** Intermediate Jazz, Beginner Ballet

### Special skills:

Singing, Brazilian Zouk, Makeup, Piano (ABRSM grade 3)

### Education:

BA (Hons) Musical Theatre  
2022–2025  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Ride the Cyclone</i>	Constance	LASALLE College of the Arts	Brock Roberts
2024	<i>The Children's Museum Project - Bug Off</i>	Queenie Bee	LASALLE College of the Arts	Self-directed
2024	<i>Top Me Up</i>	Ensemble	LASALLE College of the Arts	Crispian Chan
2024	<i>Once on This Island</i>	Ensemble / Erzulie (Understudy)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Rayann Condry
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Original Cabaret</i>	Ensemble	LASALLE College of the Arts	Self-directed
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

## TEACHING

Year	Genre/Class	Age range/level	Company	Role
2018	Functional Academics & Life Skills	2-17	Maldives Autism Association	Therapeutic Educator (Trainee)
2018	Arts & Crafts	2-17	Maldives Autism Association	Art Teacher



## TRAINING

2022–2025

### **BA (Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Edith Podesta)  
**Viewpoints** (Edith Podesta)  
**Laban** (Edith Podesta)  
**Shakespeare** (Julie Wee)  
**Acting for Camera** (Crispian Chan, Dayal Singh)  
**Singing and Voice Masterclass** (Aaron Hales)  
**Ballet** (Charmaine Tay, Koichi Kamino)  
**Musical Theatre Jazz** (Gaby Rae Sammy)  
**Singing Technique** (Vanessa Kee)  
**General American Accent Short Course** (Petrina Kow)  
**General British Accent Short Course** (Petrina Kow)

2016–2016

### **Any other formalised training in another institution**

**Cooper Union Saturday Program**, Cooper Union School of Art  
**NYU Visionary Studio Program**, NYU Steinhardt

## CHEANG YING ER

[yingcheang@gmail.com](mailto:yingcheang@gmail.com) | [seukor.wixsite.com/folio](https://seukor.wixsite.com/folio) | Instagram: [@yingchives](https://www.instagram.com/@yingchives)

**Height:** 153cm

**Playing age:** 16–27

**Hair:** Dark Brown/Black

**Hair length:** Long

**Eyes:** Dark Brown

**Languages:** English, Basic  
Conversational Chinese

**Accents:** Neutral Singaporean,  
Singlish, General American

**Singing:** Alto/Mezzo (D3-F5)

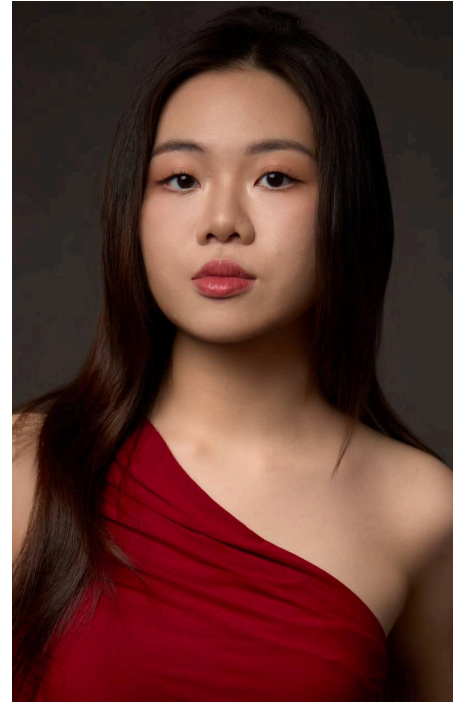
**Dance:** Beginner Ballet,  
Beginner-Intermediate Jazz

### Special skills:

Short-form Improv, GMing for  
TTRPGs, Adobe Photoshop

### Education:

BA (Hons) Musical Theatre  
2022–2025  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production Company	Director
2025	<i>Ride the Cyclone</i>	Ocean O'Connell Rosenberg	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini-Musicals: Bug Off!</i>	Justafly	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Faustus</i>	Good Angel/Bad Angel/Friar/Devil	The Winter Players	Feroz J Malik
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>The Evolution Of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condry
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret Project</i>	Cast	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

## TRAINING

2022–2025

**BA (Hons) Musical Theatre, LASALLE College of the Arts**

**Shakespeare text** (Julie Wee)

**Viewpoints** (Edith Podesta)

**Laban Movement Analysis** (Edith Podesta)

**Fitzmaurice voicework** (Petrina Kow)

**Acting for Camera** (Crispian Chan, Dayal Singh)

**Singing Technique** (TJ Taylor, Akiko Otato, Joanne Ho, Aloysius Foong)

**Intermediate Musical Theatre Jazz** (Gaby Rae Sammy, Charmaine Tay, Sudhee Liao)

**Musical Theatre Dance Workshop** (Nikki Snelson)

**Improv Skills** (Pavan J Singh)

## SUMMER YAP ZI XUAN

[yapzixuan1@gmail.com](mailto:yapzixuan1@gmail.com) | Instagram: [@summerzixuan](https://www.instagram.com/summerzixuan)

**Height:** 165cm

**Playing age:** 17–27

**Hair:** Black

**Hair length:** Long

**Eyes:** Dark Brown

**Languages:** Fluent in English and Chinese

**Accents:** Neutral Singaporean

**Dance:** Ballet (Advanced), Jazz (Intermediate), Contemporary (Intermediate), Jazz-Funk (Intermediate)

### Special Skills:

Piano (ABRSM Grade 6), Guitar, Ukulele

### Education:

BA (Hons) Musical Theatre  
2022–2025  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Ricky Potts	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini Musicals: The Brave Little Emu</i>	Swan, Mama Emu	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condry
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret: I've Got Mummy Issues</i>	Rachel	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2022	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

## TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023-present	Musical Theatre Dance	4-6 (Beginner)	The Dance Station	Teacher / Choreographer
2023-present	Musical Theatre Dance	7-9 (Intermediate)	The Dance Station	Teacher / Choreographer
2023-present	Public Speaking	4-6 (Preschool)	Speech Academy Asia	Teacher
2023-present	Public Speaking	9-11 (Intermediate)	Speech Academy Asia	Teacher

2021-2023	Ballet	4-16 (All levels)	FORMS Ballet and Dance Centre	Assistant Teacher
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## TRAINING

2022-2025 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

**Ballet** (Gaby Rae, Sudhee Liao)  
**Musical Theatre Jazz** (Gaby Rae, Sudhee Liao, Sarah Smith)  
**Singing Technique** (Akiko Otao, Joanne Ho, Aloysius Foong)  
**Keyboard and Aural Skills** (Valerie Tjota)  
**Viewpoints and Laban Method** (Edith Podesta)  
**Stanislavski and Uta Hagen** (Edith Podesta)  
**Shakespeare** (Julie Wee)  
**Acting for Camera** (Crispian Chan, Dayal Singh)  
**Fitzmaurice Voicework** (Petrina Kow)  
**Improvisation Techniques** (Pavan Singh)  
**Cicely Berry Voicework** (Nora Samosir)  
**Song and Dance** (Dapheny Chen, Valerie Tjota)  
**Acting through Song** (Akiko Otao, Aloysius Foong, Valerie Tjota)  
**Musical Theatre Dance Masterclass** (Nikki Snelson)

2012-2024 **Any other formalised training in another institution**

**Royal Academy of Dance: Advanced 1 (Ballet) - Merit** (Susan Sarkies Cheong)  
**Royal Academy of Dance: Level 3 Certificate in Classical Ballet Repertoire - High Merit** (Susan Sarkies Cheong)  
**The Associated Board of the Royal Schools of Music: Grade 6 Piano Performance - Distinction** (Chi Wen Jye)  
**The Associated Board of the Royal Schools of Music: Grade 6 Music Theory - Pass** (Chi Wen Jye)  
**Ballet** (Susan Sarkies Cheong)  
**Modern Dance** (Low Mei Yoke)  
**Jazz-Funk** (Kim Dong Hyoung)  
**Classical Piano and Music Theory** (Chi Wen Jye, Puah Lynn Dee)

## ZAVIER KOK

[zavierkok4900@gmail.com](mailto:zavierkok4900@gmail.com)

**Height:** 174cm

**Playing age:** 16–29

**Hair:** Black

**Hair length:** Longer than shoulder length

**Eyes:** Dark Brown

**Languages:** English, Basic Mandarin

**Accents:** General Singaporean, Singlish, RP, Cockney, Modern British, General American, Southern

**Dance:** Jazz, Ballet

### Special skills:

Singing, Improvised theatre (short form and long form), Voiceover, Gymnastics (basic), Game Mastering for TTRPGs, Writing

### Education:

BA (Hons) Musical Theatre  
2022–2025  
LASALLE College of the Arts  
  
Diploma in Digital Film and Television  
2017–2020  
Temasek Polytechnic



## THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Noel Gruber	LASALLE College of the Arts	Brock Roberts
2024	<i>The Children's Museum Project – The Brave Little Emu</i>	Papa Emu / The Fire	LASALLE College of the Arts	Self-directed
2024	<i>Top Me Up</i>	Self	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Storyteller / Gatekeeper / Tonton Julian (US)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Self	LASALLE College of the Arts	Rayann Condry
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>The Addams Family</i>	Ancestor (Frontier Gambler)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Original Cabaret - The ViRus Show</i>	Russel	LASALLE College of the Arts	Self-directed
2021	<i>It's Great to be Eight</i>	Self	The Improv Company	-
2021	<i>Halfway There</i>	Self	The Improv Company	-
2021	<i>Improv Over the Moon</i>	Self	The Improv Company	-

## VOICE OVER

Year	Title of production	Role	Production company	Director
2020	<i>The Worlds We Live In</i>	Evan	The Runaway Players	James Lee
2019	<i>Bad Blood</i>	The Book	Temasek Polytechnic	Zavier Kok

## HOSTING

Year	Title of Event	Role	Event company
2023– present	Absurdities	Wizard / Sahara / Tree	Eatmersive Pte Ltd

## TRAINING

2022–2025      **BA (Hons) Musical Theatre, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Edith Podesta)  
**Viewpoints** (Edith Podesta)  
**Laban** (Edith Podesta)  
**Shakespeare** (Julie Wee)  
**Acting for Camera** (Crispian Chan, Dayal Singh)  
**Fitzmaurice Voicework** (Petrina Kow)  
**Cicely Berry voicework** (Nora Samosir)  
**Musical Theatre Dance Masterclass** (Nikki Snelson)  
**Singing and Voice Masterclass** (Aaron Hales)  
**Ballet** (Gabrielle Rae Sammy)  
**Musical Theatre Jazz** (Charmaine Tay)  
**Singing Technique** (TJ Taylor, Vanessa Kee)

2019–2020      **The Improv Company**

**Improv 101: Learning to Play** (Jon Cancio)  
**Improv 201: Playing Harder and Faster** (Timothy Yeo)  
**Improv 301: Exploring Scenework** (Kim Tan)  
**Bodies in Space** (Jon Cancio)