

ZERO TEO WEI BING

teoweibingzero@gmail.com

Height: 169 cm

Playing age: 16-30

Hair: Black

Hair length: Short

Eyes: Black pupils

Languages: Mandarin, English,
Simple Spoken Hokkien, Simple
Spoken Japanese

Accents: Singaporean Chinese

Dance: Contemporary, Ballet

Special skills:

Hosting, Acting, Ensemble
Performer, Voice-Acting, Writing,
Physical Theatre, Directing, Gaming,
Cooking, Tarot Card Reading,
Dragon Dance, Video Editing, Emcee

Education:

Diploma in Performance
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2018	<i>NOMAD 2018</i>	Actor	Ang Mo Kio Secondary School	Adib Kosnan
2023	<i>Get Lost!</i>	Writer/Actor	LASALLE College of the Arts	Pavan J Singh
2023	<i>We Are Like This Only 3</i>	Stagehand	HuM Theatre	Daisy Irani
2023	<i>Welcome To My World 2023</i> <i>Chachambo! Taking Flight</i>	Stagehand	ART:DIS	Peter Sau
2024	<i>Cool Shorts</i>	Actor	LASALLE College of the Arts	Shona Benson
2024	<i>Samsara XIII</i>	Director/Writer	LASALLE College of the Arts	Self-Devised
2025	<i>Widows</i>	Captain/Kastoria's Brother	LASALLE College of the Arts	Matt Grey

TRAINING

2022 – 2025 **Diploma in Performance, LASALLE College of the Arts**

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Puppetry (Bright Ong)

Stanislavski (Pavan J. Singh)

Uta Hagen (Susan Tordoff)

Shakespeare and heightened text (Simon Purse)

Song & Dance (Hui Xuan Seong & Joanne Ho)

Singing (Adrian)

Shakespeare (Matt Grey)

Improvisation techniques (Ariel)

Cicely Berry voicework (Nora Samosir)

Knight Thompson voicework (Joel Tan)

Hosting for camera (Brendon Fernandez)

Screen acting (Crispian Chan)

Film Fundamentals (Nelson Yeo)

Dikir Barat (Firdaus Faisal)

Meisner technique (Pavan J. Singh)

Corporeal mime (Leela Alaniz)

Kalari (Vanessa Toh)

Viewpoints (Rayyan Condry)

Le Jeu (Alvin Chiam)

Silat (Lian Sutton)

Wushu (Coach Ling)

Ballet (Mayu Watanabe)

Contemporary Dance (Melissa Quek)

Dragon Dance (Ling Kok Keng)

Balinese Kecak Dance (Nyoman Sedana)