ZERO TEO WEI BING

teoweibingzero@gmail.com

Height: 169 cm

Playing age: 16-30

Hair: Black

Hair length: Short

Eyes: Black pupils

Languages: Mandarin, English, Simple Spoken Hokkien, Simple

Spoken Japanese

Accents: Singaporean Chinese

Dance: Contemporary, Ballet

Special skills:

Hosting, Acting, Ensemble Performer, Voice-Acting, Writing, Physical Theatre, Directing, Gaming,

Cooking, Tarot Card Reading,

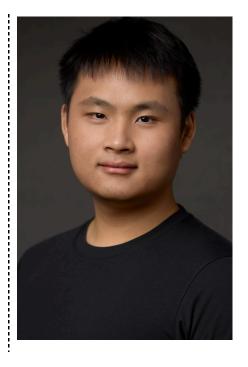
Dragon Dance, Video Editing, Emcee

Education:

Diploma in Performance

2022-2025

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2018	NOMAD 2018	Actor	Ang Mo Kio Secondary School	Adib Kosnan
2023	Get Lost!	Writer/Actor	LASALLE College of the Arts	Pavan J Singh
2023	We Are Like This Only 3	Stagehand	HuM Theatre	Daisy Irani
2023	Welcome To My World 2023	Stagehand	ART:DIS	Peter Sau
	Chachambo! Taking Flight			
2024	Cool Shorts	Actor	LASALLE College of the Arts	Shona Benson
2024	Samsara XIII	Director/Writer	LASALLE College of the Arts	Self-Devised
2025	Widows	Captain/Kastoria's	LASALLE College of the Arts	Matt Grey
		Brother		

TRAINING

2022 – 2025 Diploma in Performance, LASALLE College of the Arts

Diploma in Performance, LASALLE College of the Arts

Puppetry (Bright Ong)

Stanislavski (Pavan J. Singh)

Uta Hagen (Susan Tordoff)

Shakespeare and heightened text (Simon Purse)

Song & Dance (Hui Xuan Seong & Joanne Ho)

Singing (Adrian)

Shakespeare (Matt Grey)

Improvisation techniques (Ariel)

Cicely Berry voicework (Nora Samosir)

Knight Thompson voicework (Joel Tan)

Hosting for camera (Brendon Fernandez)

Screen acting (Crispian Chan)

Film Fundamentals (Nelson Yeo)

Dikir Barat (Firdaus Faisal)

Meisner technique (Pavan J. Singh)

Corporeal mime (Leela Alaniz)

Kalari (Vanessa Toh)

Viewpoints (Rayyan Condy)

Le Jeu (Alvin Chiam)

Silat (Lian Sutton)

Wushu (Coach Ling)

Ballet (Mayu Watanabe)

Contemporary Dance (Melissa Quek)

Dragon Dance (Ling Kok Keng)

Balinese Kecak Dance (Nyoman Sedana)