

TASHA CHANG

tashachangziyi365@gmail.com

Height: 160cm

Playing age: 15 - 22

Hair: Black with blonde streaks

Hair length: Long

Eyes: Dark Brown

Languages: English &
Conversational Mandarin

Accents: English RP, General
American, Singaporean, Filipino

Dance: Jazz, Basic Contemporary
Training, Basic Ballet Training, Basic
Tap Training

Special skills:

Dramatic Naturalistic Acting, Voice
Acting, Stage combat, Sketching,
Violin (ABRSM Grade 5), Teaching/
Working with Kids

Education:

Diploma in Performance
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Widows</i>	Cecilia Sanjines, Alexis & Beatrice Kastoria	LASALLE College of the Arts	Matt Grey
2024	<i>D.C. al Fine</i>	Scriptwriter, Sound Operator	LASALLE College of the Arts	Isabelle Lim & Dian Quraisyah
2024	<i>Oh My Ghost!!!</i>	Dancer, Ensemble	Srinakharinwirot University & LASALLE College of the Arts	Self-directed
2024	<i>Samsara XIII</i>	Linda, Ensemble, Set Designer, Assistant Producer, Accountant	Encounter Theatre	Teo Weibing
2024	<i>A Beginning's End: Alive, But Dead</i>	Sara Lee	Nanyang Academy of Fine Arts	Cassandra Lee
2023	<i>Cool Shorts</i>	Mrs. Colby (<i>Chocolate</i>), W. (<i>Lungs</i>)	LASALLE College of the Arts	Shona Benson
2023	<i>Shakespeare Intensive</i>	Angelo (<i>Measure for Measure</i>)	LASALLE College of the Arts	Simon Purse
2023	<i>Get Lost!</i>	Mommy, Guard 2, Xiaomi, Prince Escalus, Ken D	LASALLE College of the Arts	Pavan J Singh
2022	<i>Storytelling</i>	Writer, Self	LASALLE College of the Arts	Yazid Jalil
2022	<i>Balifest</i>	Puppeteer, Ensemble, Dancer	LASALLE College of the Arts	Nyoman Sedana
2022	<i>Talking Bodies</i>	Child (<i>The Giving Tree</i>)	LASALLE College of the Arts	Yazid Jalil & Leela Alaniz

2022	<i>Dikir Barat</i>	Choral Singer/ Awak-awak	LASALLE College of the Arts	Firdaus Faisal
2021	<i>Emily of Emerald Hill</i>	Emily Gan	CHIJ Katong Convent	Yin Mei Lenden
2021	<i>Don't Stand Too Close</i>	Sound Operator	CHIJ Katong Convent	
2020	<i>Macbeth</i>	Lady Macbeth	CHIJ Katong Convent	Yin Mei Lenden
2019	<i>Odyssey of the Mind</i>	Golem	CHIJ Katong Convent	Self-directed

FILM

Year	Title of production	Role	Production company	Director
2025	<i>Torn Apart</i>	Magnolia	Ngee Ann Polytechnic	Charlotte
2024	<i>Viola Isn't Like Us</i>	Extra	Loco Motion	June Cheong
2024	<i>Eternal Sunshine of the Spotless Mind</i>	Clementine	Nanyang Technological University	Antonia Winn

COMMERCIAL

Year	Title of Event	Role	Event company
2024	Southern Albatross	Tourist	Royal Albatross

OTHER PRODUCTIONS

Year	Title of production	Role	Production company	Director
2024	<i>National Day Parade 2024</i>	Dancer	Music & Drama Company	Andy Benjamin Cai & Nicholas Long
2024	<i>Porsche Launch X CDG Concepts</i>	Dancer	CDG Concepts	Sadeck Berrabah
2023	<i>RP K-Pop Dance</i>	Dancer	Self	Self
2022	<i>Dragon Dance</i>	Dancer, Ensemble	LASALLE College of the Arts	Ling Kok Keng

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024	Music	Grade 1-3	Freelance	Piano Teacher

TRAINING

2022-2025 **Diploma in Performance, LASALLE College of the Arts**

Shakespeare and heightened text (Matt Grey, Simon Purse)

Voice and Speech (Matt Grey, Nora Samosir, Joel Tan)

Stanislavski, Scenework (Pavan J Singh)

Meisner Technique (Pavan J Singh, Crispian Chan)

Physical Theatre, Neutral & Expressive Mask, Corporeal Mime (Leela Alaniz)

Public Speaking (Jasmine Choe)

Storytelling (Yazid Jalil)

Wushu (Ling Kok Keng)

Stage Combat (Stuart Clifford)
Kalaripayattu (Vanessa Toh)
Screen Acting (Brendon Fernandez, Crispian Chan)
Silat (Lian Sutton)
Contemporary Dance (Melissa Quek)
Ballet (Mayu Watanabe, Milla Rosanski)
Comedy (Pavan J Singh)
Song and Dance (Seong Hui Xuan, Joanne Ho)
History of Theatre (Soumya Varma)
Singing (Adrian Poon)
Viewpoints (Rayann Condry)
Le Jeu (Alvin Chiam)
Balinese Kecak (Nyoman Sedana)
Wayang Kulit (Georgiana Triniwaldi)
Dikir Barat (Firdaus Faisal)
Dragon Dance (Ling Kok Keng)

2018–2021

Other training

Stanislavski (CHIJ Katong Convent, Yin Mei Lenden)
Viewpoints (CHIJ Katong Convent, Yin Mei Lenden)
Script Interpretation (CHIJ Katong Convent, Chong Tze Chien)
Laban's Basic Efforts (CHIJ Katong Convent, Sandra Ezekiel)
Mime (CHIJ Katong Convent, Fanny Kee)