

JANA PONNIAH

janaponniah@gmail.com

Height: 164cm

Playing age: 18 - 27 years old

Hair: Dark brown with highlights

Hair length: Short

Eyes: Dark brown

Languages: English, Bahasa Melayu

Accents: Singaporean (English),
British RP, General American,
Singaporean (Malay)

Singing: Mezzo-Soprano

Contemporary & Legit Musical
Theatre, Pop, Classical

Dance: Ballet, Jazz, Contemporary

Special skills:

Improv Comedy, Hosting, Singing,
Dancing, Physical Theatre, Working
with Children, Photography,
Assistant Stage Management

Education:

Diploma in Performance
2022–2025
LASALLE College of the Arts
Integrated Programme Year 5
2017–2022
Victoria Junior College and Cedar
Girls' Secondary School



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Widows</i>	'Alexandra Fuentes' 'Katherina' 'Ramona'	LASALLE College of the Arts	Matt Grey
2025	<i>Vive 80s</i>	Assistant Stage Manager	SingTheatre	Nathalie Ribette
2024	<i>Elysian 2024 Coppélia</i>	Assistant Stage Manager	M.A Ballet	Mayu Watanabe
2024	<i>DC AI Fine</i>	'Ms. Bebe Shakiki'	LASALLE College of the Arts	Self-devised
2024	<i>Oh My Ghost!</i>	Dancer - "Revenge" Movement Piece	Srinakharinwirot University & LASALLE College of the Arts	Self-devised
2024	<i>Best of Broadway</i>	Assistant Stage Manager	SingTheatre	TJ Taylor
2024	<i>Grease</i>	Assistant Stage Manager	SingTheatre	TJ Taylor
2024	<i>Aladdin</i>	Lighting Designer & Operator	SingTheatre	Pat Jon Gregory
2024	<i>Porsche Macan World Premiere</i>	Ensemble Performer	CPG Concepts	Sadeck Berrabah
2024	<i>Cool Shorts</i>	'Dan' [Anatomy of a Suicide] 'Jenny' [Of Babies (not really) and People] Assistant Director [No Particular Order]	LASALLE College of the Arts	Shona Benson
2023	<i>Elysian 2023 Gala Concert</i>	Assistant Stage Manager	M.A Ballet	Mayu Watanabe

2023	<i>Shakespeare Intensive</i>	'Rosalind' [As You Like It]	LASALLE College of the Arts	Simon Purse
2023	<i>Get Lost! Comedy Project</i>	'Leslie' Improv Player 'Malay Auntie' 'Influencer' 'Count Paris' 'French Ken'	LASALLE College of the Arts	Pavan J. Singh
2023	<i>We'll Weather the Weather, Whatever the Weather, Until We Cannot</i>	'Sentient Being 1'	Cake Theatrical Productions	Natalie Henedige
2023	<i>Around the World in 80 Days</i>	'Ship Captain'	ANDSOFORTH	Stuart Wee
2023	<i>Le'Mirage 10th Anniversary</i>	Assistant Stage Manager	Le'Mirage Performing Arts	Darren Ho
2023	<i>Storytelling</i>	Self	LASALLE College of the Arts	Yazid Jalil
2023	<i>Talking Bodies</i>	Ensemble Performer [The Giving Tree]	LASALLE College of the Arts	Leela Alaniz
2022	<i>Elysian 2022 The Nutcracker</i>	Assistant Stage Manager	M.A Ballet	Mayu Watanabe
2022	<i>Dikir Barat</i>	Ensemble Performer	LASALLE College of the Arts	Firdaus Fid Faisal
2022	<i>Bali Festival</i>	Puppeteer, Dancer, Ensemble performer	LASALLE College of the Arts	Nyoman Sedana

FILM

Year	Title of production	Role	Production company	Director
2024	<i>I, Belong</i>	'Rubi'	LASALLE's Puttnam School of Film and Animation	Andy Hui
2022	<i>Why</i>	Co-Scriptwriter Assistant Director 'Olivia's friend'	Ministry of Education	Vivienne Yap

HOSTING

Year	Title of Event	Role	Event company
2023	LASALLE Orientation	Emcee	LASALLE College of the Arts
2023	LASALLE Open House	Emcee	LASALLE College of the Arts

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2024	Winter Madness Musical Theatre Camp	5-9 years old	SingTheatre	Assistant Teacher
2024	West End Stars	10-13 years old	SingTheatre	Cover Teacher, Assistant Teacher
2024	Super Stars	7-9 years old	SingTheatre	Cover Teacher, Assistant Teacher
2024	Rising Stars	5-6 years old	SingTheatre	Assistant Teacher
2024	Mini Stars	3-4 years old	SingTheatre	Assistant Teacher
2024	United Overseas Bank (UOB) Service Learning Workshop	Working adults	Capelle Consulting	Role-play Improviser

TRAINING

2022 – 2025

Diploma in Performance, LASALLE College of the Arts

Balinese Giant Puppetry and Kecak (Nyoman Sedana)
Ballet (Mayu Watanabe, Milla Rosanski)
Basic Puppetry (Bright Ong)
Cicely Berry voicework (Nora Samosir)
Contemporary Dance (Melissa Quek)
Corporeal mime, Physical Theatre and Mask (Leela Alaniz)
Dikir Barat (Firdaus Fid Faisal)
Dragon Dance Percussion (Ling Kok Keng)
Estill Voice and Speech Training (Matt Grey)
Events Management (Dr Adrian Tan)
Improv Comedy (Pavan J. Singh)
Kalaripayattu (Vanessa Toh)
Knight-Thompson Speechwork (Joel Tan)
Le Jeu (Alvin Chiam)
Meisner Technique (Pavan J. Singh)
Screen Acting (Brendon Fernandez, Crispian Chan)
Shakespeare and Heightened Text (Simon Purse)
Silat Tua (Lian Sutton)
Singing (Adrian Poon)
Song and Dance (Joanne Ho, Seong Hui Xuan)
Stage Combat (Stuart Clifford)
Theatre History and Practice (Soumya Varma)
Uta Hagen (Susan Tordoff)
Viewpoints (Rayann Condry)
Wushu and Gymnastics (Ling Kok Keng)