MUHAMMAD DANIAL BIN AZLANI

danialazlani@gmail.com

Height: 166cm	Education:
Hair: Black	Diploma in Dance
Hair length: Short	2022–2025 LASALLE College of the Arts
Eyes: Brown	
Languages: English, Malay	
Dance: Street, jazz, contemporary, ballet	
Special skills: Stilt walking, harness trained (stunt)	



PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2025	Shakkah	Roots/Routes	LASALLE College of the Arts	Shahrin Johry &
				Shahziman
2025	Let the hands have hearts	Roots/Routes	LASALLE College of the Arts	Peishan
2025	Excerpt from Shakkah	Tipping Point 2025	LASALLE College of the Arts	Shahrin Johry &
				Shahziman
2024	Atoms	Over the Line	LASALLE College of the Arts	Jovian Ng
2024	National Day Parade	National Day Parade	Music & Drama Company	Shuana & Mike
	Item 3 (Pasar Malam)			
2024	National Day Parade	National Day Parade	Music & Drama Company	Shuana & Mike
	Item 5 (Weish-Horizon)			
2024	National Day Parade	National Day Parade	Music & Drama Company	Shuana & Mike
	Finale (Benjamin Kheng -			
	Not Alone)			
2022	Торѕу	Tipping Point	LASALLE College of the Arts	Fairul Zahid
2022	Boogie Wonderland	Tipping Point	LASALLE College of the Arts	Marcus & Rachel
2022	The Box	Tipping Point	LASALLE College of the Arts	Danial Azlani
2022	Studio Showing with Liu	da:ns Festival 2022	Esplanade / LASALLE College	Liu I-Ling
	I-Ling and LASALLE College		of the Arts	
	of the Arts			

CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	The Box	Tipping Point	LASALLE College of the Arts	Danial Azlani

TRAINING

Elizabeth Thng (Ballet, 2021-2022), Melissa Quek (Contemporary, 2021-Present), Yarra Ileto, (Ballet, 2021-2022), Chiew Pei Shan (Contemporary, 2021-Present), Marcus Foo (Contemporary, 2021-2022), Fairul Zahid (Contemporary, 2021-Present), Dapheny Chen (Jazz, 2021-2025), Marcus & Rachel (Street Dance, 2021-2024) Yenny Widjaja (2021-2025)