ZAVIER KOK

zavierkok4900@gmail.com

Height: 174cm

Playing age: 16-29

Hair: Black

Hair length: Longer than shoulder

length

Eyes: Dark Brown

Languages: English, Basic Mandarin

Accents: General Singaporean, Singlish, RP, Cockney, Modern British, General American, Southern

Dance: Jazz, Ballet

Special skills:

Singing, Improvised theatre (short form and long form), Voiceover, Gymnastics (basic), Game Mastering

for TTRPGs, Writing

Education:

BA (Hons) Musical Theatre

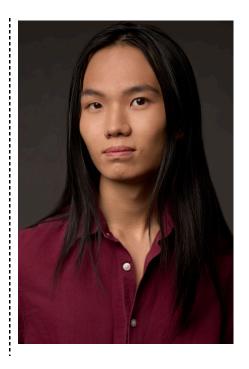
2022-2025

LASALLE College of the Arts

Diploma in Digital Film and

Television 2017–2020

Temasek Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2025	Ride the Cyclone	Noel Gruber	LASALLE College of the Arts	Brock Roberts
2024	The Children's Museum Project – The Brave Little Emu	Papa Emu / The Fire	LASALLE College of the Arts	Self-directed
2024	Тор Ме Ир	Self	LASALLE College of the Arts	Crispian Chan
2024	Once On This Island	Storyteller / Gatekeeper / Tonton Julian (US)	LASALLE College of the Arts	Kaye Tuckerman
2023	The Evolution of Musical Theatre	Self	LASALLE College of the Arts	Rayann Condy
2023	Brave Maeve	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	The Addams Family	Ancestor (Frontier Gambler)	LASALLE College of the Arts	Kaye Tuckerman
2023	Original Cabaret - The ViRus Show	Russel	LASALLE College of the Arts	Self-directed
2021	lt's Great to be Eight	Self	The Improv Company	-
2021	Halfway There	Self	The Improv Company	-
2021	Improv Over the Moon	Self	The Improv Company	-

VOICE OVER

Year	Title of production	Role	Production company	Director
2020	The Worlds We Live In	Evan	The Runaway Players	James Lee
2019	Bad Blood	The Book	Temasek Polytechnic	Zavier Kok

HOSTING

Year	Title of Event	Role	Event company
2023-	Absurdities	Wizard / Sahara /	Eatmersive Pte Ltd
present		Tree	

TRAINING

2022–2025 BA (Hons) Musical Theatre, LASALLE College of the Arts

Stanislavski and Uta Hagen (Edith Podesta)

Viewpoints (Edith Podesta)

Laban (Edith Podesta)

Shakespeare (Julie Wee)

Acting for Camera (Crispian Chan, Dayal Singh)

Fitzmaurice Voicework (Petrina Kow)

Cicely Berry voicework (Nora Samosir)

Musical Theatre Dance Masterclass (Nikki Snelson)

Singing and Voice Masterclass (Aaron Hales)

Ballet (Gabrielle Rae Sammy)

Musical Theatre Jazz (Charmaine Tay)

Singing Technique (TJ Taylor, Vanessa Kee)

2019–2020 The Improv Company

Improv 101: Learning to Play (Jon Cancio)

Improv 201: Playing Harder and Faster (Timothy Yeo)

Improv 301: Exploring Scenework (Kim Tan)

Bodies in Space (Jon Cancio)