

ZAVIER KOK

zavierkok4900@gmail.com

Height: 174cm

Playing age: 16–29

Hair: Black

Hair length: Longer than shoulder length

Eyes: Dark Brown

Languages: English, Basic Mandarin

Accents: General Singaporean, Singlish, RP, Cockney, Modern British, General American, Southern

Dance: Jazz, Ballet

Special skills:

Singing, Improvised theatre (short form and long form), Voiceover, Gymnastics (basic), Game Mastering for TTRPGs, Writing

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts

Diploma in Digital Film and Television
2017–2020
Temasek Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Noel Gruber	LASALLE College of the Arts	Brock Roberts
2024	<i>The Children's Museum Project – The Brave Little Emu</i>	Papa Emu / The Fire	LASALLE College of the Arts	Self-directed
2024	<i>Top Me Up</i>	Self	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Storyteller / Gatekeeper / Tonton Julian (US)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>The Evolution of Musical Theatre</i>	Self	LASALLE College of the Arts	Rayann Condry
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>The Addams Family</i>	Ancestor (Frontier Gambler)	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Original Cabaret - The ViRus Show</i>	Russel	LASALLE College of the Arts	Self-directed
2021	<i>It's Great to be Eight</i>	Self	The Improv Company	-
2021	<i>Halfway There</i>	Self	The Improv Company	-
2021	<i>Improv Over the Moon</i>	Self	The Improv Company	-

VOICE OVER

Year	Title of production	Role	Production company	Director
2020	<i>The Worlds We Live In</i>	Evan	The Runaway Players	James Lee
2019	<i>Bad Blood</i>	The Book	Temasek Polytechnic	Zavier Kok

HOSTING

Year	Title of Event	Role	Event company
2023– present	Absurdities	Wizard / Sahara / Tree	Eatmersive Pte Ltd

TRAINING

2022–2025 **BA (Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Edith Podesta)
Viewpoints (Edith Podesta)
Laban (Edith Podesta)
Shakespeare (Julie Wee)
Acting for Camera (Crispian Chan, Dayal Singh)
Fitzmaurice Voicework (Petrina Kow)
Cicely Berry voicework (Nora Samosir)
Musical Theatre Dance Masterclass (Nikki Snelson)
Singing and Voice Masterclass (Aaron Hales)
Ballet (Gabrielle Rae Sammy)
Musical Theatre Jazz (Charmaine Tay)
Singing Technique (TJ Taylor, Vanessa Kee)

2019–2020 **The Improv Company**

Improv 101: Learning to Play (Jon Cancio)
Improv 201: Playing Harder and Faster (Timothy Yeo)
Improv 301: Exploring Scenework (Kim Tan)
Bodies in Space (Jon Cancio)