

TIMOTHY IMMANUEL

timothy1257@gmail.com | <https://timothy1257.wixsite.com/actor-portfolio>

Height: 167cm or 5'6"

Playing age: 19–30

Hair: Black

Hair length: Medium

Eyes: Dark Brown

Languages: English & Tamil
(Written & Spoken)

Accents: General American, Indian,
Standard British, Singaporean

Dance: Hip-Hop (Basic)

Special skills:

Voice-over, Improvisation, & Video
Editing

Education:

BA (Hons) Acting
2023–2025
LASALLE College of the Arts

Diploma in Performance
2018–2021

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Titus Andronicus</i>	Saturninus	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Givola	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Jo	LASALLE College of the Arts	Adib Kosnan
2024	<i>Cooling Off Day</i>	Khairunissa, Ramesh, Olivia, Ghani, Natasha	LASALLE College of the Arts	Pavan J Singh
2023	<i>The Greek Chronicles: Fragments</i>	Orestes	LASALLE College of the Arts	Alvin Chiam
2021	<i>Ma Courage</i>	Karang Guni, Raj Kumar (Businessman) & Rebel		Samantha Scott-Blackhall
2021	<i>Fade to Gist</i>	AJ	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Mama Looking for Her Cat</i>	Child	LASALLE College of the Arts	Felipe Cervera, Seong Hui Xuan
2020	<i>Doorways</i>	Akshay & Ensemble	LASALLE College of the Arts	Sharda Harrison
2020	<i>Cool Shorts</i>	Demetrius & Thomas	LASALLE College of the Arts	Matt Grey
2019	<i>Get Lost! Live Comedy Show</i>	Bullied Nerd, Improviser & Stoner	LASALLE College of the Arts	Pavan J Singh
2019	<i>Out of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Yesterday Again</i>	Ensemble	LASALLE College of the Arts	Sharda Harrison

FILM

Year	Title of production	Role	Production company	Director
2024	<i>Melt</i>	Raj	Temasek Polytechnic	Ondrei Dass
2021	<i>A Little Closer</i>	Ashwin Sharma	Temasek Polytechnic	Cheryl Mong
2021	<i>Eviction</i>	Rishi	LASALLE's Puttnam School of Film and Animation	Niranjan Samuel Bennet
2020	<i>Hertz</i>	Victim	Temasek Polytechnic	Nigel Ellis
2020	<i>Who Else?</i>	Muthu	Temasek Polytechnic	Gayle Topacio
2019	<i>Yogi 2</i>	Assistant Director	Filmoholic Pictures	Kevin Williams
2019	<i>IRIS</i>	Drake	-	Jun Years
2019	<i>Silence of the Sheeps</i>	Burglar	LASALLE's Puttnam School of Film and Animation	Park Hyunoo
2019	<i>Interrogated</i>	Inspector	LASALLE's Puttnam School of Film and Animation	Niranjan Samuel Bennet

TELEVISION

Year	Title of production	Role	Production company	Director
2021	<i>Kaalam</i>	Theatre Artist	Mediacorp	I.Sundar
2020	<i>Kavasam</i>	Vishwa	Mediacorp	Anuradha Kanderaju

COMMERCIALS

Year	Title of production	Role	Production company	Director
2019	<i>Universal Studios Singapore: Halloween Horror Nights 9</i>	Max	Stardust Pictures	Louis Chew

VOICEOVER

Year	Title of production	Role	Production company	Director
2020	<i>The Lone Ranger: Fear</i>	Monk	LASALLE College of the Arts	Terrence Tan

HOSTING

Year	Title of Event	Role	Event company
2024	<i>Chaos Lab</i>	Dr Splat	Strawberries Inc.

BACKSTAGE

Year	Title of production	Role	Production company	Director
2020	<i>Mine</i>	Stage Assistant	Wild Rice	Thong Pei Qin

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2025 - Present	Drama	2 - 18 years old	Singapore Repertory Theatre	Assistant Teacher

2025 - Present	Drama	4 - 15 years old	Tamasha by Deepika Rajani	Assistant Teacher
2024 - 2025	Speech and Drama	4 - 6 years old	Julia Gabriel	Assistant Teacher

TRAINING

2023–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Jeffery Guyton)
Shakespeare and Heightened Text (Jeffery Guyton)
Forum Theatre (Adib Kosnan)
Cicely Berry Voice Training (Nora Samosir)
Linklater Voice Training (Nora Samosir, Jeffery Guyton)
Hosting for Camera (Brendon Fernandez)
Kalaripayattu (Vanessa Toh)
Viewpoints (Chng Xin Xuan)
Scene Studies (Lian Sutton)
Acting for Screen (Crispian Chan, Rayann Condry)
Meisner Technique (Crispian Chan, Jeffery Guyton)
Michael Chekhov Technique (Jeffery Guyton)
Suzuki Method of Actor Training (Chng Xin Xuan)
Le Jeu (Alvin Chiam)
Neutral Mask (Alvin Chiam)
Intimacy for Stage & Screen (Rayann Condry)
Singing (Joanne Ho)

2018–2021 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Acting for Screen (Daniel Jenkins)
Heightened Text (Shakespeare) (Matt Grey, Daniel Jenkins)
Estill Voice Training (Matt Grey)
Lessac Voice Training (Syaiful Ariffin)
International Phonetic Alphabet & Accent Acquisition (Syaiful Ariffin)
Kalaripayattu (Vanessa Toh)
Viewpoints (Rayann Condry)
Improvisation (Pavan J Singh, Daphne Quah)
Devising Comedy (Pavan J Singh)
Le Jeu (Alvin Chiam)
Animal Work (Alvin Chiam)
Characterization (Alvin Chiam)
Clowning (Leela Alaniz)
Corporeal Mime (Leela Alaniz)
Alexander Technique (Leela Alaniz)
Stage Combat (Stuart Clifford)
Puppetry (Bright Ong)

Storytelling (Samantha Scott-Blackhall)

Physical Theatre (Sharda Harrison)

Contact Improvisation (Sharda Harrison)

Performance and Text Analysis (Justin Lee, Thong Pei Qin)

Singing (Adrian Poon, Babes Conde)