SUFFIYAN MOHAMAD

aeyyan4@gmail.com | https://suffiyanmohaamd.my.canva.site/

Height: 195cm

Playing age: 25-40

Hair: Black

Hair length: Short

Eyes: Dark Brown

Languages: English, Malay

Accents: General American, Standard British, Singlish

Dance: Contemporary (Basic)

Special skills:

Physical Theatre, Acrobatics, Improv, Writing, Directing, Drama Education, Stage Management

Education:

BA (Hons) Acting 2022–2025 LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	Titus Andronicus	Marcus Andronicus	LASALLE College of the Arts	Leon Rubin
2025	Orphan of Zhao (Redux)	Director	Independent (Dissertation Project)	Mohamad Suffiyan
2024	The Resistible Rise of Arturo Ui	Old Dogsborough, Ignatius Dullfeet & Tanjong Putri Grocer 1	LASALLE College of the Arts	Isabella Chiam
2024	Neighbours: Trash it Out!	Ah Gong (Oppressor)	LASALLE College of the Arts	Adib Kosnan
2024	Cooling Off Day	Tang Lai, Alex & Jeanette	LASALLE College of the Arts	Pavan J Singh
2024	Fragile Alliances LARP	Che Siti	Tinker Tales Studio	Nicholas
2024	Love & Misinformation	Deviser & Actor	Independent (Dissertation Project)	Marwyn Ho
2023	The Greek Chronicles: Fragments	Apollo & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	Pan Jin Lian	Ensemble	LASALLE College of the Arts	Chen Gang
2023	Death of Ash	Village Chief, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	Baggage	Director	LASALLE College of the Arts	Mohamad Suffiyan

Year	Title of production	Role	Production company	Director
2024	From Before	Buni	Cherry Blossoms Productions	Amir Bin Zubir

HOSTING

Year	Title of Event	Role	Event company
2024	LaSalle 2024 Orientation programme	Main Emcee	LASALLE College of the Arts
2023	LaSalle 2023 Orientation programme	Main Emcee	LASALLE College of the Arts

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2015-	Drama Coach	Secondary - JC	HowDrama Education	Arts Educator and
2022				Programme Assistant

TRAINING

2022–2025 BA (Hons) Acting, LASALLE College of the Arts

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal Mime (Leela Alaniz)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Acting for camera (Crispian Chan)
Hosting for camera (Brendon Fernandez)
Intimacy For Stage And Screen (Rayann Condy)
Forum Theatre (Adib Kosnan)
Singing (Joanne Ho)

2024 Shanghai Theatre Academy, China

Beijing Opera

2023 Theatre Nohgaku, Japan

Noh (Kita School)