

RAMZIE TAHAR

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Height: 175cm

Playing age: 19–35

Hair: Black

Hair length: Medium

Eyes: Dark Brown

Languages: English, Malay

Accents: Singaporean, Singlish, Singaporean-Malay, Cockney, Standard American, Standard British

Dance: Contemporary (basic), Jazz (basic)

Special skills:

Voice-Over, Improvisation, Puppetry, Guitar, Bass Guitar, Ukulele, Photography, Cooking

Education:

BA (Hons) Acting
2023–2025
LASALLE College of the Arts

Diploma in Performance
2018–2021
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Titus Andronicus	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Arturo Ui	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Deviser, Sound Designer	LASALLE College of the Arts	Adib Kosnan
2024	<i>Doctor Faustus</i>	Doctor Faustus	The Winter Players	Feroz J Malik
2024	<i>Works in Progress - Sewa</i>	Suria	Playwrights Commune	Dia Hakim
2024	<i>SIFA: Headline Acts - The Octopus at Beng Wan Road</i>	Farid, Adam, Hafiq	Centre 42	Adeeb Fazah
2024	<i>Love & Misinformation</i>	Deviser, Actor	Independent (Dissertation Project)	Marwyn Ho
2024	<i>The Greek Chronicles: Fragments</i>	Jason, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Cooling-Off Day</i>	Khatijah, Joshua Chiang	LASALLE College of the Arts	Pavan J Singh
2023	<i>SG Night Fest - We'll weather the weather, whatever the weather, until we cannot 🤔</i>	Performer	Sweet Tooth by Cake Theatre	Natalie Henedige
2023	<i>The Winter's Tale</i>	Mamilius, Time	Independent	Marwyn Ho
2023	<i>Theatre360</i>	Actor	Singapore Repertory Theatre (The Young Company)	Thong Pei Qin
2022	<i>A Monster Calls</i>	The Monster	Singapore Repertory Theatre (The Young Company)	Daniel Jenkins
2022	<i>SIFA X: Oneirism</i>	Puppetry Assistant to Beast	Imaginator Studios	Bright Ong

2021	<i>Ma Courage</i>	The Chief of Army / Man	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	<i>Our Space in Time</i>	Gordon (<i>You Think, I Thought, Who Confirm?</i>), Charlie (<i>Tainted Flower</i>)	Centre 42	Adeeb Fazah & Mohamad Shaifulbahri
2021	<i>Fade to Gist</i>	Morris Swinderson, Deviser	LASALLE College of the Arts	Daniel Jenkins
2021	<i>Mama Looking for Her Cat</i>	Cat / Uncle	LASALLE College of the Arts	Felipe Cervera
2020	<i>Doorways</i>	Ryan Tan, Mr Teacher, Ensemble, Deviser	LASALLE College of the Arts	Sharda Harrison
2020	<i>Cool Shorts</i>	Gus (<i>The Dumb Waiter</i>), Doctor (<i>Macbeth</i>), Musa (<i>Natural Order of Things</i>)	LASALLE College of the Arts	Matt Grey
2019	<i>Get Lost!</i>	Improv Actor, High Man, Creepy Stalker, Angel	LASALLE College of the Arts	Pavan J Singh
2019	<i>Out of Nothing</i>	Self (Storyteller), Writer	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Yesterday Again</i>	Ensemble, Deviser	LASALLE College of the Arts	Sharda Harrison
2019	<i>Spirit of Merdeka (School Show)</i>	Jake	Euphoria Productions	Eugene Lin

BACKSTAGE

Year	Title of production	Role	Production company	Director
2024	<i>Doctor Faustus</i>	Co-Producer, Deputy Production Manager	The Winter Players	Feroz J Malik
2020	<i>Mine</i>	Stage Assistant	Wild Rice	Thong Pei Qin

HOSTING

Year	Title of Event	Role	Event company
2024	<i>Chaos Lab</i>	Dr Splat	Strawberries Inc.

FILM

Year	Title of production	Role	Production company	Director
2024	<i>The Pirate Club</i>	Grass	Temasek Polytechnic	Caleb O. Cabusao
2022	<i>After Dark</i>	Man	Independent	Naqib Putra Zalman
2020	<i>Empty Glasses</i>	Ramzie	Independent	Naqib Putra Zalman
2020	<i>Rent Free</i>	Frank	Temasek Polytechnic	Jason Del Mundo

2020	<i>Little Whispers</i>	Rizman	Temasek Polytechnic	Naqib Putra Zalman
2019	<i>Same Stitch</i>	Abdul	Singapore Polytechnic	Noor Mohamed Hakimi

COMMERCIALS

Year	Title of production	Role	Production company	Director
2023	<i>Theatre360</i>	Actor	Singapore Repertory Theatre	Jelaine Ng-Shamen
2020	<i>McDonald's</i>	Tired Student		

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Puppetry Workshop	13-60	Verve Arts Festival by Ngee Ann Polytechnic	Workshop Facilitator

TRAINING

2023–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Stanislavski, Uta Hagen (Jeffrey Guyton)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics (Leela Alaniz)
Le Jeu, Neutral Mask (Alvin Chiam)
Suzuki method of actor training (Xin Xuan)
Kalaripayattu (Vanessa Toh)
Acting for camera (Crispian Chan)
Hosting for camera (Brendon Fernandez)
Intimacy For Stage And Screen (Rayaan Condy)
Forum Theatre (Adib Kosnan)
Singing (Joanne Ho)

2021–2023 **The Young Company, Singapore Repertory Company**

Stanislavski, Meisner (Daniel Jenkins)
Uta Hagen (Daniel Jenkins, Jelaine Ng Sha-Men)
Clowning (Shanice Stanislaus)

2018–2021 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Acting for Camera (Daniel Jenkins)
Heightened Text (Shakespeare) (Matt Grey, Daniel Jenkins)
Viewpoints (Rayann Condy)
Animal Work, Lecoq, Le Jeu (Alvin Chiam)

Improvisation (Pavan J Singh, Daphne Quah)
Comedy writing and performing (Pavan J Singh)
Puppetry (Bright Ong)
Silat (Iskandar Muda Abdul Jalil B Rais)
Kalaripayattu (Vanessa Toh)
Performance and Text Analysis (Justin Lee, Thong Pei Qin)
Voice (Matt Grey)
Lessac Voice Training (Syaiful Ariffin)
International Phonetic Alphabet & Accent Acquisition (Syaiful Ariffin)
Jazz dance (Melissa Quek)
Ballet (Mayu Watanabe)
Tap (Kimberly Chan)
Singing (Adrian Poon, William Lim)
Corporeal Mime, Alexander Technique, Clowning (Leela Alaniz)
Musical Theatre (Hui Xean Seong, Joanne Ho)
Music Theory (Adrian Poon)
Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)
Stage Combat (Stuart Clifford)
Storytelling (Samantha Scott-Blackhall)
Physical Theatre, Contact Improvisation (Sharda Harrison)