

## LUM WING CHEE

[lumwingchee@gmail.com](mailto:lumwingchee@gmail.com) | <https://lumwingchee.wixsite.com/lum-wing-chee>

**Height:** 171cm

**Playing age:** 18–28

**Hair:** Black

**Hair length:** Short

**Eyes:** Black

**Languages:** English, Mandarin

**Accents:** Standard American,  
Standard British, Chinese,  
Singaporean (Chinese), Singlish

**Dance:** Ballet (Basic), Contemporary  
(Basic)

### Special skills:

Physical Theatre, Acrobatics, Improv,  
Puppetry, Dramaturgy, Writing,  
Swimming

### Education:

BA (Hons) Acting  
2022–2025  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Demetrius	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Caruther, Actor, Judge & Temasek Grocer 1	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Deviser & Joker	LASALLE College of the Arts	Adib Kosnan
2024	<i>Cooling-Off Day</i>	Mr Chow, Mr Tan (陈先生), Olivia & Ming (明)	LASALLE College of the Arts	Pavan J Singh
2024	<i>Love &amp; Misinformation</i>	Deviser & Actor	Independent (Dissertation Project)	Marwyn Ho
2023	<i>Singapore's Next Top Bird</i>	Puppeteer & Playwright	Paper Monkey Theatre	Benjamin Ho
2023	<i>The Greek Chronicles: Fragments</i>	Eumenides, Old Servant & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Reunion: A Storytelling Project</i>	Co-director	LASALLE College of the Arts	Lum Wing Chee & Ines Estella
2023	<i>Death of Ash</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Baggage</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan

## HOSTING

Year	Title of Event	Role	Event company
2023–24	Chaos Lab	Dr. Splat	Strawberries Inc. / Fever

## TRAINING

2022–2025	<p><b>BA (Hons) Acting, LASALLE College of the Arts</b></p> <p><b>Silat Tua</b> (Lian Sutton and Jamil Schulze) <b>Stanislavski and Uta Hagen</b> (Edith Podesta) <b>Cicely Berry, Kristin Linklater voice work</b> (Nora Samosir) <b>Michael Chekhov technique</b> (Jeffrey Guyton) <b>Meisner technique</b> (Jeffrey Guyton, Tony Wong) <b>Biomechanics, Corporeal mime</b> (Leela Alaniz) <b>Le Jeu, Neutral Mask</b> (Alvin Chiam) <b>Devised Theatre</b> (Alvin Chiam) <b>Viewpoints</b> (Wendi Wee, Xin Xuan) <b>Suzuki method of actor training</b> (Wendi Wee, Xin Xuan) <b>Kathakali</b> (Kalamandalam Biju) <b>Kalaripayattu</b> (Vanessa Toh) <b>Acting for camera</b> (Crispian Chan) <b>Hosting for camera</b> (Brendon Fernandez) <b>Intimacy For Stage And Screen</b> (Rayaan Condry) <b>Forum Theatre</b> (Adib Kosnan) <b>Singing</b> (Joanne Ho)</p>
2024	<p><b>Shanghai Theatre Academy</b></p> <p><b>Beijing Opera</b> (Li Qiu Ping)</p>
2023	<p><b>Paper Monkey Theatre</b></p> <p><b>Object Puppetry</b> (Benjamin Ho)</p>