

JOSHUA MICHAEL ELIAS

joshuaelias149@gmail.com | [Joshua's Website](#)

Height: 1.65cm

Playing age: 19–39

Hair: : Black, Curly

Hair length: Short

Eyes: Dark Brown

Languages: English

Accents: Singlish, Indian, Malay,
Chinese, Standard British, German,
French

Special skills:

Stage and Screen Actor, Guitarist,
Singer, Close up Magician

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Aaron the Moor	LASALLE College of the Arts	Leon Rubin
2025	<i>Orphan of Zhao (Redux)</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2024	<i>The Resistible Rise of Arturo Ui</i>	Giri, Ensemble	LASALLE College of the Arts	Isabella Chiam
2024	<i>Death of Ash India</i>	Ensemble	17th APB Festival, Delhi	Alvin Chiam
2024	<i>Doctor Faustus</i>	Wagner, Sloth, Ensemble	The Winter Players	Feroz J. Malik
2024	<i>Cooling Off Day</i>	Vincent, Pugalenth, Hamed, Swee Koon, Ensemble	LASALLE College of the Arts	Pavan J. Singh
2023	<i>Headline Acts; Gifts, Kids, COE, and Roast Duck</i>	Man 1	SIFA X	Irsyad Dawood
2023	<i>Greek Chronicles: Fragments</i>	Aegisthus, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Death of Ash</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	<i>Baggage</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2019	<i>Riley's Rain</i>	Marco the Tiger	Causeway Exchange @ Arts House	Gloria Tan

FILM

Year	Title of production	Role	Production company	Director
------	---------------------	------	--------------------	----------

2024	<i>Sacred Cow</i>	Dalim	LASALLE's Puttnam School of Film and Animation	Ya Hui
2022	<i>TWO</i>	Cleaner	LASALLE's Puttnam School of Film and Animation	S Hema Martina
2022	<i>Coconut Concealer</i>	Justin	LASALLE's Puttnam School of Film and Animation	Niranjana Samuel Bennet
2021	<i>Lean on me</i>	Floyd	LASALLE's Puttnam School of Film and Animation	Nathaniel Nonis

TRAINING

2022-2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for camera (Crispian Chan)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal mime (Leela Alaniz)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Forum Theatre (Adib Kosnan)
Intimacy For Stage And Screen (Rayaan Condy)
Singing (Joanne He)