JOSHUA MICHAEL ELIAS

joshuaelias149@gmail.com | Joshua's Website

Height: 1.65cm

Playing age: 19-39

Hair: : Black, Curly

Hair length: Short

Eyes: Dark Brown

Languages: English

Accents: Singlish, Indian, Malay, Chinese, Standard British, German,

French

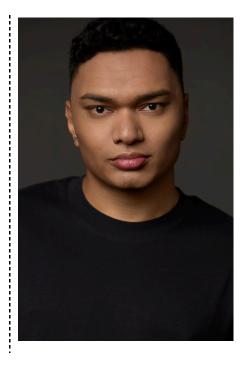
Special skills:

Stage and Screen Actor, Guitarist, Singer, Close up Magician

Education:

BA (Hons) Acting 2022–2025

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	Titus Andronicus	Aaron the Moor	LASALLE College of the Arts	Leon Rubin
2025	Orphan of Zhao (Redux)	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2024	The Resistible Rise of Arturo Ui	Giri, Ensemble	LASALLE College of the Arts	Isabella Chiam
2024	Death of Ash India	Ensemble	17th APB Festival, Delhi	Alvin Chiam
2024	Doctor Faustus	Wagner, Sloth, Ensemble	The Winter Players	Feroz J. Malik
2024	Cooling Off Day	Vincent, Pugalenthi, Hamed, Swee Koon, Ensemble	LASALLE College of the Arts	Pavan J. Singh
2023	Headline Acts; Gifts, Kids, COE, and Roast Duck	Man 1	SIFA X	lrsyad Dawood
2023	Greek Chronicles: Fragments	Aegisthus, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	Death of Ash	Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	Baggage	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2019	Riley's Rain	Marco the Tiger	Causeway Exchange @ Arts House	Gloria Tan

FILM

Year	Title of production	Role	Production company	Director			

2024	Sacred Cow	Dalim	LASALLE's Puttnam School of	Ya Hui
			Film and Animation	
2022	TWO	Cleaner	LASALLE's Puttnam School of	S Hema Martina
			Film and Animation	
2022	Coconut Concealer	Justin	LASALLE's Puttnam School of	Niranjan
			Film and Animation	Samuel Bennet
2021	Lean on me	Floyd	LASALLE's Puttnam School of	Nathaniel Nonis
			Film and Animation	

TRAINING

2022–2025 BA (Hons) Acting, LASALLE College of the Arts

Silat Tua (Lian Sutton and Jamil Schulze)

Stanislavski and Uta Hagen (Edith Podesta)

Cicely Berry, Kristin Linklater voice work (Nora Samosir)

Hosting for camera (Brendon Fernandez)

Acting for camera (Crispian Chan)

Michael Chekhov technique (Jeffrey Guyton)

Meisner technique (Jeffrey Guyton, Tony Wong)

Biomechanics, Corporeal mime (Leela Alaniz)

Viewpoints (Wendi Wee, Xin Xuan)

Suzuki method of actor training (Wendi Wee, Xin Xuan)

Le Jeu, Neutral Mask (Alvin Chiam)

Devised Theatre (Alvin Chiam)

Kathakali (Kalamandalam Biju)

Kalaripayattu (Vanessa Toh)

Forum Theatre (Adib Kosnan)

Intimacy For Stage And Screen (Rayaan Condy)

Singing (Joanne He)