

GABRIELLA CHUA

gabriellagems@gmail.com | <https://gabriellagems.wixsite.com/gabriella>

Height: 158cm

Playing age: 18–25

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English, Mandarin,
Bahasa Indonesia

Accents: General American,
Standard British, Chinese
Singaporean, Singlish

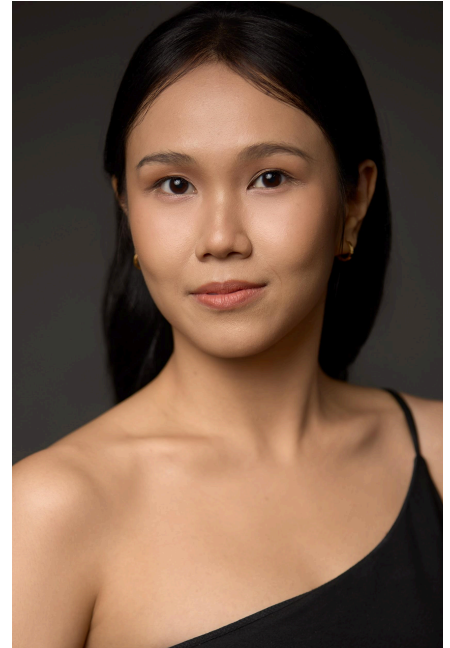
Dance: NIL

Special skills:

Singing, Applied Drama, Physical
Theatre

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Lavinia	LASALLE College of the Arts	Leon Rubin
2024	<i>The Resistible Rise of Arturo Ui</i>	Dockdaisy, Butcher & Inna	LASALLE College of the Arts	Isabella Chiam
2024	<i>Cooling Off Day</i>	Daphne, Rebecca & Hock Rong	LASALLE College of the Arts	Pavan J Singh
2023	<i>The Greek Chronicles: Fragments</i>	Electra, Medea & Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Death of Ash</i>	Mica & Ensemble	LASALLE College of the Arts	Alvin Chiam

FILM

Year	Title of production	Role	Production company	Director
2024	<i>Why?</i>	Main	LASALLE's Puttnam School of Film and Animation	Kindra Tan
2023	<i>Forget me Not</i>	Co-lead	Shooting Gallery Asia	Vance Boo

COMMERCIALS

Year	Title of production	Role	Production company	Director
2025	JEMS advertisement	Main	Chow Social	
2025	Jollibee advertisement	Co-star	Chow Social	
2025	Macdonald's advertisement	Co-star	We Are Heroes	
2024	Singtel advertisement	Featured Extra	Breed Productions	
2024	NETS advertisement	Featured Extra	AMOK	

2024	Starhub x SPF advertisement	Co-star	Smallshop
2023	4 Fingers advertisement	Co-star	Parallax Collective

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023– present	Drama	2-18 years old	Singapore Repertory Theatre	Assistant Teaching Artist
2021– 2022	Drama and Science	2-8 years old	Science Centre KidsSTOP	Educator

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Silat (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry voicework (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for camera (Crispian Chan)
Meisner technique (Tong Wong)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee, Chng Xin Xuan)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Singing (Joanne Ho)