

DANIAL UZAIR

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Height: 170cm

Playing age: 21–38

Hair: Dark Brown

Hair length: Medium

Eyes: Dark Brown

Languages: English, Malay

Accents: General American,
Standard British, Singlish

Dance: Basic: Tap, Jazz, Kathak,
Ballet and Contemporary Dance

Special skills:

Fight Choreography, Lighting Design,
Writing, Singing, Silat, Traditional
Malay Percussion

Education:

BA (Hons) Acting
2022–2025
LASALLE College of the Arts

Diploma in Performance
2019–2022
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Titus Andronicus</i>	Chiron	LASALLE College of the Arts	Leon Rubin
2025	<i>Orphan of Zhao (Redux)</i>	Ensemble	Independent (Dissertation Project)	Mohamad Suffiyan
2024	<i>The Resistible Rise of Arturo Ui</i>	Clark, Prosecutor, Short Gunman	LASALLE College of the Arts	Isabella Chiam
2024	<i>Neighbours: Trash it Out!</i>	Deviser, Adam	LASALLE College of the Arts	Adib Kosnan
2024	<i>Death of Ash India</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2024	<i>Cooling Off Day</i>	Salleh, Anonymous Rocker, Donald, Ensemble	LASALLE College of the Arts	Pavan J Singh
2023	<i>Reunion: A Storytelling Project</i>	Storyteller	LASALLE College of the Arts	Lum Wing Chee & Ines Estela
2023	<i>The Greek Chronicles: Fragments</i>	Orestes, Hector, Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Bangsawan Burung Bul Bul</i>	Putera Raja	Angerik Temasek Bangsawan	Syazza Stoffa
2023	<i>Bangsawan Burung Bul Bul Korea</i>	Putera Raja	Angerik Temasek Bangsawan	Syaiful Amri
2023	<i>Bangsawan Bispuraja</i>	JayaIndra	Angerik Temasek Bangsawan	Nadiputra
2023	<i>Kidstart Adventure</i>	Shark	HowDrama	Melissa Sim
2023	<i>Death Of Ash</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>Baggage</i>	Ensemble	LASALLE College of the Arts	Mohamad Suffiyan
2022	<i>Rainbow's Ending</i>	Chief	LASALLE College of the Arts	Ross Nazir
2021	<i>Welcome Home</i>	James	LASALLE College of the Arts	Felipe Cervera

2021	<i>The World On Trial</i>	Lawyer, Shoppe advertisement	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Man	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and The Seven Stones</i>	Putera Dana Kencana	LASALLE College of the Arts	Firdaus Fid Faisal and Al-Matin Yatim
2020	<i>Get Lost Comedy Show</i>	Husband, Bad guy, Jason	LASALLE College of the Arts	Pavan J Singh

FILM

Year	Title of production	Role	Production company	Director
2024	<i>The Last Of Us</i>	Joel	LASALLE's Puttnam School of Film and Animation	Kenzuo Tang
2024	<i>Devotion</i>	Khai	LASALLE's Puttnam School of Film and Animation	Fadzli Jambari
2024	<i>Nice Girls/Setan</i>	Adam	LASALLE's Puttnam School of Film and Animation	Mira Marisha
2019	<i>Backseat of My Wish</i>	Guy	LASALLE's Puttnam School of Film and Animation	Ashraf Arshad

TRAINING

2022–2025 BA (Hons) Acting, LASALLE College of the Arts

Silat Tua (Lian Sutton and Jamil Schulze)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater voice work (Nora Samosir)
Hosting for camera (Brendon Fernandez)
Acting for camera (Crispian Chan)
Michael Chekhov technique (Jeffrey Guyton)
Meisner technique (Jeffrey Guyton, Tony Wong)
Biomechanics, Corporeal mime (Leela Alaniz)
Viewpoints (Wendi Wee, Xin Xuan)
Suzuki method of actor training (Wendi Wee, Xin Xuan)
Le Jeu, Neutral Mask (Alvin Chiam)
Devised Theatre (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Forum Theatre (Adib Kosnan)
Intimacy For Stage And Screen (Rayaan Condry)
Singing (Joanne Ho)

2019–2022 Diploma in Performance, LASALLE College of the Arts

Singing (Babes Conde, Adrian Poon)
Music Theory and Composition (Adrian Poon)
Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)
Dikir Barat, Karut Singing (Firdaus Fid Faisal, Al-Matin Yatim)

Tap Dance (Kimberly Chan)
Ballet (Mayu Watanabe)
Jazz, Contemporary (Melissa Quek)
Musical Theatre (Hui Xuan Seong, Joanne Ho)
Improvisation (Alvin Chiam, Matthew Grey)
Character Work, Animal Work (Alvin Chiam, Daniel Jenkins)
Lecoq, Neutral Mask (Alvin Chiam)
Meisner, Stanislavski, Acting for camera (Daniel Jenkins)
Contact improv, Devising (Sharda Harrison)
Viewpoints (Rayann Condy)
Corporeal mime, Movement (Leela Alaniz)
Silat Cimande (Paman Iskandar)
Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng)
Kalari (Vanessa Toh)
Stage Combat (Stuart Clifford)
Puppetry Building and Performing (Bright Ong)
Voice, Rhetoric Speech (Matthew Grey)
International Phonetic Alphabet, Accent Acquisition
 (Syaiful Ariffin Bin Abdul Rahman)
Performance and Text Analysis (Justin Lee, Thong Pei Qin)
Comedy (Pavan Singh)
Storytelling (Samantha Scott-Blackhall)
Kathak (Anjali Moorjani)