

CHEANG YING ER

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Height: 153cm

Playing age: 16–27

Hair: Dark Brown/Black

Hair length: Long

Eyes: Dark Brown

Languages: English, Basic
Conversational Chinese

Accents: Neutral Singaporean,
Singlish, General American

Singing: Alto/Mezzo (D3-F5)

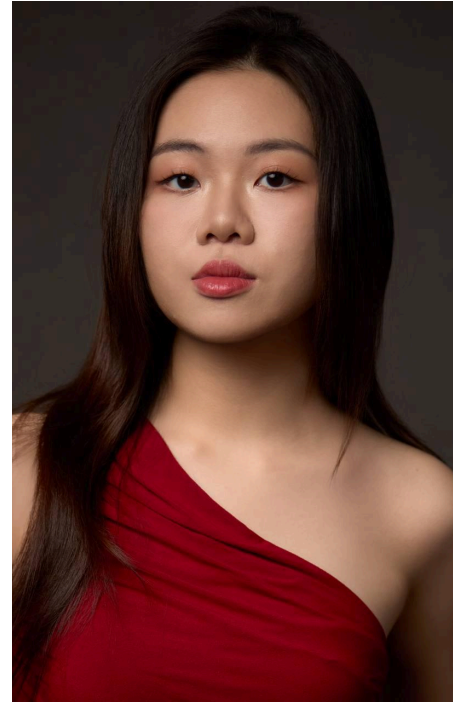
Dance: Beginner Ballet,
Beginner-Intermediate Jazz

Special skills:

Short-form Improv, GMing for
TTRPGs, Adobe Photoshop

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production Company	Director
2025	<i>Ride the Cyclone</i>	Ocean O'Connell Rosenberg	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini-Musicals: Bug Off!</i>	Justafly	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Faustus</i>	Good Angel/Bad Angel/Friar/Devil	The Winter Players	Feroz J Malik
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>The Evolution Of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condry
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret Project</i>	Cast	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

TRAINING

2022–2025

BA (Hons) Musical Theatre, LASALLE College of the Arts

Shakespeare text (Julie Wee)

Viewpoints (Edith Podesta)

Laban Movement Analysis (Edith Podesta)

Fitzmaurice voicework (Petrina Kow)

Acting for Camera (Crispian Chan, Dayal Singh)

Singing Technique (TJ Taylor, Akiko Otato, Joanne Ho, Aloysius Foong)

Intermediate Musical Theatre Jazz (Gaby Rae Sammy, Charmaine Tay, Sudhee Liao)

Musical Theatre Dance Workshop (Nikki Snelson)

Improv Skills (Pavan J Singh)