

## ANNABELLA LEE

[annabellalee02@hotmail.com](mailto:annabellalee02@hotmail.com)

**Height:** 158cm

**Playing age:** 16–30

**Hair:** Dark Brown

**Hair length:** Long

**Eyes:** Dark Brown

**Languages:** English

**Dance:** Ballet (Intermediate) and  
Jazz (Intermediate)

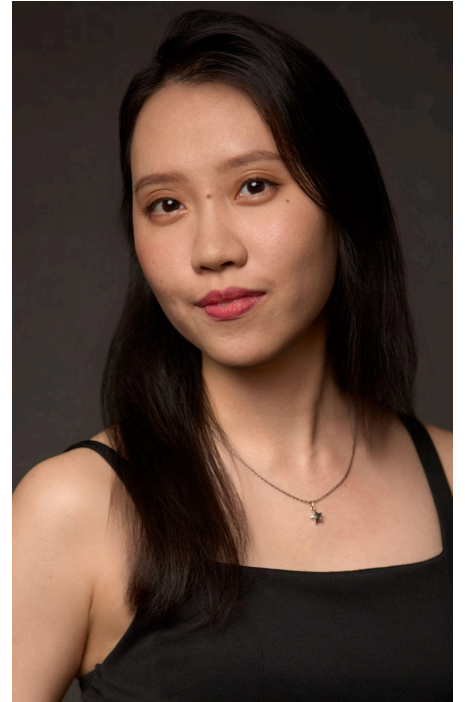
### Education:

BA (Hons) Musical Theatre  
2022–2025

LASALLE College of the Arts

Diploma in Film, Sound and Video  
2012–2015

Ngee Ann Polytechnic



### THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Ride the Cyclone</i>	Karnak #1	LASALLE College of the Arts	Brock Roberts
2024	<i>Mini Musicals</i>	Belle the Butterfly	LASALLE College of the Arts	Self-directed (Facilitated by Alvin Chiam)
2024	<i>Top Me Up</i>	Cast	LASALLE College of the Arts	Crispian Chan
2024	<i>Once On This Island</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>The Evolution of Musical Theatre</i>	Cast	LASALLE College of the Arts	Rayann Condy
2023	<i>Brave Maeve</i>	Ensemble	LASALLE College of the Arts	Dwayne Lau
2023	<i>Cabaret</i>	Self	LASALLE College of the Arts	Self-directed (Facilitated by Oliver Pang)
2023	<i>The Addams Family</i>	Ensemble	LASALLE College of the Arts	Kaye Tuckerman

### TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Musical Theatre	5-12	Creative Hearts	Teacher
2016	Music and Movement	2-6	Independent Company	Teacher

## TRAINING

2022–2025

### **BA (Hons) Acting, LASALLE College of the Arts**

**Stanislavski and Uta Hagen** (Edith Podesta)  
**Viewpoints and Laban** (Edith Podesta)  
**Acting For Camera** (Crispian Chan, Dayal Singh)  
**Improv Techniques** (Pavan J. Singh)  
**Fitzmaurice voicework** (Petrina Kow)  
**Singing Technique** (Vanessa Kee, Aloysius Foong)  
**Acting through Song** (Akiko Otao, Aloysius Foong, Valerie Tjota)  
**Song and Dance** (Dapheny Chen)  
**Ballet** (Gaby Rae Sammy, Charmaine Tay)  
**Musical Theatre Jazz** (Charmaine Tay, Sudhee Liao)  
**Musical Theatre Dance Masterclass** (Nikki Snelson)

2019–2022

### **Any other formalised training in another institution**

**Ballet RAD Grade 5 Distinction** (Kee Keng Hwen)  
**Ballroom and Latin Dance** (Mikhail Ereemeev)  
**Tap Dance** (Susan Thng)