

ABBIE MAY WILLOX

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Height: 174cm

Playing age: Late teen–Mid 30s

Hair: Auburn

Hair length: Mid

Eyes: Blue

Languages: English

Accents: Australian

Dance: Intermediate - Advanced

Special skills:

Hosting, Roaming, Dancing
(Technical, Commercial and Theatre
Jazz, Ballet, Heels), Stilt Walking
(Basic), Acro (Basic)

Education:

BA (Hons) Musical Theatre
2022–2025
LASALLE College of the Arts

Diploma of Musical Theatre (2018)
Independent Theatre Company
(Disbanded)

Certificate IV of Musical Theatre
(2017) Independent Theatre
Company (Disbanded)



THEATRE

Year	Title of production	Role	Production company	Director
2024	<i>Ride the Cyclone</i>	Jane Doe	LASALLE College of the Arts	Brock Roberts
2024	<i>Once On This Island</i>	Ensemble/Stilt Walker	LASALLE College of the Arts	Kaye Tuckerman
2024	<i>Top Me Up</i>	Ensemble	LASALLE College of the Arts	Crispian Chan
2024	<i>Mini Musicals: "Birds: The Musical"</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2023	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Rayann Condry
2023	<i>Original Cabaret</i>	Ensemble	LASALLE College of the Arts	Self Directed
2023	<i>The Addams Family</i>	Ensemble/Moon	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Through Sh*t at the Wall</i>	Vocal Soloist	Perth International Cabaret Festival	Self Directed
2022	<i>Vaudeville</i>	Burlesque Dancer	Lady Velvet Cabaret	Cece Desist
2017	<i>Songs for a New World</i>	Ensemble	Independent Production Company (Disbanded)	Unnamed

HOSTING

Year	Title of Event	Role	Event company
2025	<i>Phantom's NYE</i>	Madame Giry	Privately hired by Christopher Goh (67 Pall Mall)
2024	<i>Poli Christmas Show</i>	Hostess	Privately hired by Adeline Ee (Takashimaya)
2024	<i>Fairytale Disco</i>	Hostess	Hollandse Club
2024	<i>Taylor Swift Disco</i>	Hostess	Hollandse Club
2024	<i>Teddy Bear Picnic</i>	Hostess	Hollandse Club
2024	<i>130th Year of Lau Pat Sat</i>	Victoria	Privately hired by Ming (Tak Dong Ciang)

2024	<i>Stagelights Dance Recital</i>	MC	Stagelights by Lighthouse Dance
2023	<i>Stagelights Dance Recital</i>	MC	Stagelights by Lighthouse Dance
2022	<i>Roaring 20s NYE</i>	Roving Entertainment	Lady Velvet Cabaret
2022	Various Hen's Nights	Hostess	Lady Velvet Cabaret

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023– Present	Primary Ballet & Jazz	18mths–7yrs	Tanglin Arts Studio	Teacher
2024– Present	Musical Theatre	5–14yrs	Hollandse Club	Camp Instructor
2022– 2024	Primary Ballet	18mths–7yrs	Dance at the Difference	Teacher
2022	Primary Ballet & Jazz	3–5yrs	West Australian Performance School	Teacher
2022	Singing	7yrs–adult	West Australian Performance School	Teacher

TRAINING

2022–2025 **BA (Hons) Acting, LASALLE College of the Arts**

Laban Method (Edith Podesta)

Viewpoints (Edith)

Musical Theatre Jazz (Gaby Rae)

Ballet (Charmaine Tay & Gaby Rae)

Technical Jazz (Charmaine Tay)

Musical Theatre Singing Technique Masterclass (2023 & 2024) (Aaron Hales)

Musical Theatre Jazz Choreography Masterclasses (2023 & 2024) (Nikki Snelson)

General American Accent Short Course (Petrina Kow)

General British Accent Short Course (Petrina Kow)

2017–
present **Any other formalised training in another institution**

Vocal:

- Gospel Singing Workshop by Brennan Alleyne at The Voice Company
- Singing and Vocal Technique Lessons with Aaron Hales (2020 - 2022)

Acting

- Acting Coaching with Caroline McKenzie (2021)

Dance:

- Commercial Heels Masterclass with Rafaela Lico and Ashanti Suriyam 2022 (Elysian Creative)
- Adult Acro; WA Performance School (2021)
- Hip Hop Masterclass with Timomatic (2020)
- Commercial Jazz (Beyonce) Masterclass with Emily Cairns (Lady Velvet Cabaret) (2020)
- Commercial Heels Masterclass with Yanis Marshall (2019)
- Hamilton Choreography Masterclass with Seth Stewart and Sharona D'ornellas (2017)